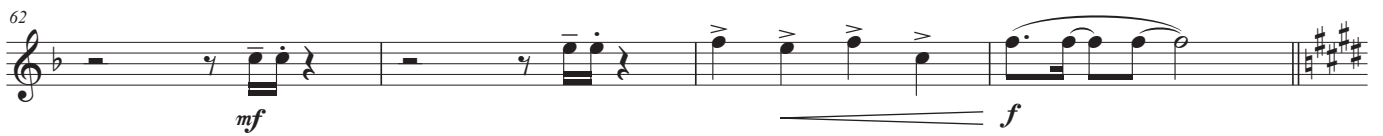


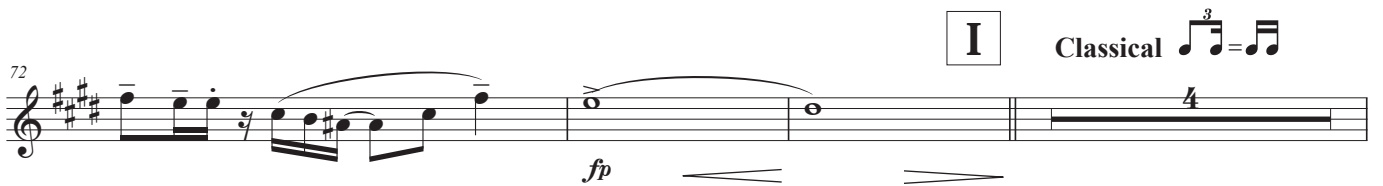
シャイン！！

54 

58 **G** 

62 

66 **H** 

72 **I** Classical 

79 

83 **J** 

87 

91 

Alto Sax 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

A

B

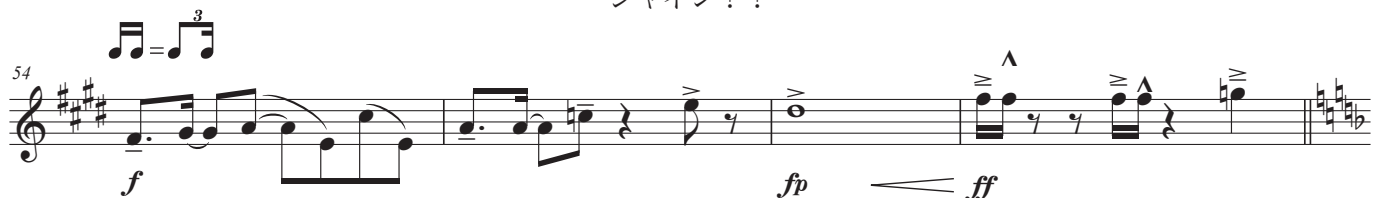
C

D

E

F Classical

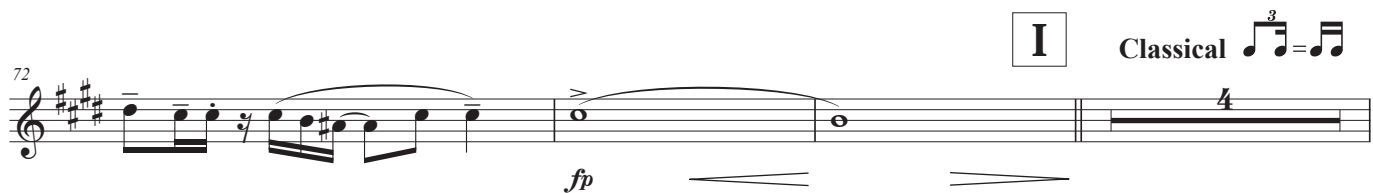
シャイン！！

54 

G 58 

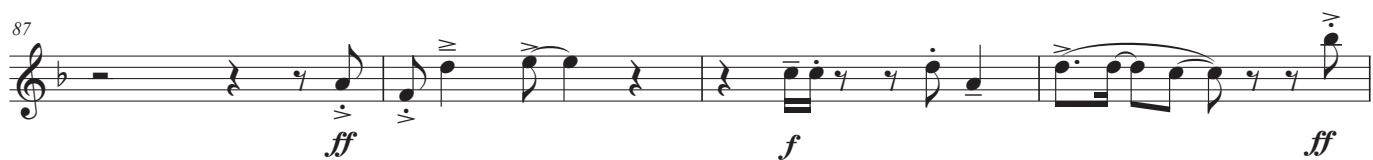
62 

H 66 

72 

79 

J 83 

87 

91 

Baritone Sax

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 ♩=♩³

Intro

A

B

C

D

E

♩³=♩

F

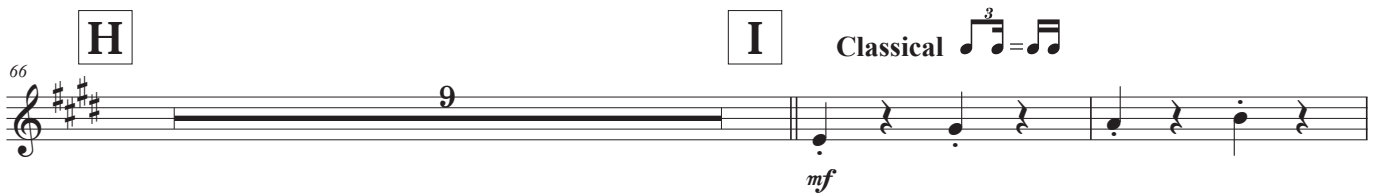
Classical

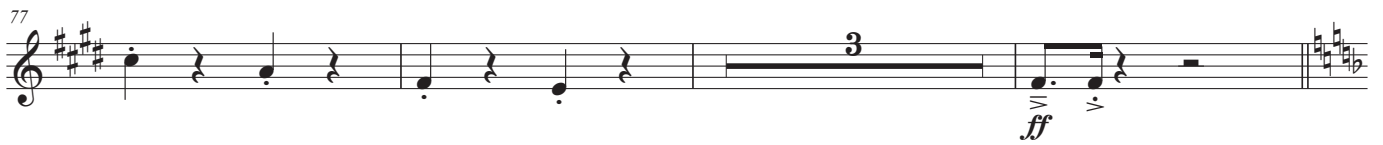
シャイン！！

54 

58 **G** 

62 

66 **H** **I** Classical 

77 

83 **J** 

87 

91 

Bass Clarinet

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$

Intro

ff

5

f *ff*

A

10

mf

14

mf

B

18

mf

22

ff

C

28

f

32

f

シャイン！！

D **E** $\text{♪} = \text{♪} = \text{♪}$



F Classical (Solo) $\text{♪} = \text{♪} = \text{♪}$



$\text{♪} = \text{♪} = \text{♪}$



G **H**



I Classical $\text{♪} = \text{♪} = \text{♪}$



J $\text{♪} = \text{♪} = \text{♪}$



シャイン！！

F Classical 

48 

G

58 


H


64 

68 

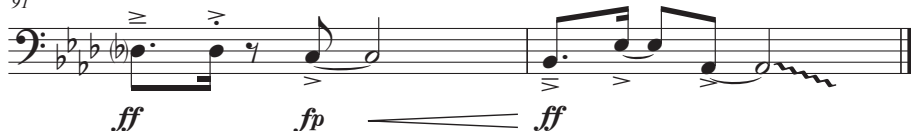
I Classical 

75 

J 

83 

87 

91 

Bassoon

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 

Intro



5



10

A **B**



23

C



32



36

D **E** 



F Classical

48 (Solo)



52



シャイン！！

G

H

58

8 9

I Classical

75

mf *tr*

J

79

3 *ff* *f*

85

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

89

ff *ff*

Clarinet in B \flat 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$

Intro

ff

f

A *f*

mf

f

C *ff*

D *mf*

E $\text{♩} = \text{♪}$ $\text{♪} = \text{♪}$

シャイン！！

F Classical

(Solo)

48 *mf*

51 *f*

G

58 *f*

H

64 *f*

I Classical

68 *mf*

76 *ff* *fp*

J

83 *f*

87 *ff*

91

Clarinet in B \flat 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$ $\text{♪} = \text{♪}^3$

Intro

ff

5 *f* *ff*

10 *f*

14

18 *mf*

22 *f*

28 *ff*

32

36 *mf*

A

B

C

D

E $\text{♪}^3 = \text{♪}$

シャイン！！

F Classical $\text{♪} = \text{♪} \overset{3}{\text{♪}}$

48

G

58

H

62

67

I Classical $\text{♪} \overset{3}{=} \text{♪}$

75

J $\text{♪} = \text{♪} \overset{3}{\text{♪}}$

79

85

89

Clarinet in E \flat

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$ $\text{♪} = \text{♪}^3$

Intro *tr* Ω

5 *f* *ff*

10 **A** **B** *mf*

24 *f* *f* **C**

32 *f*

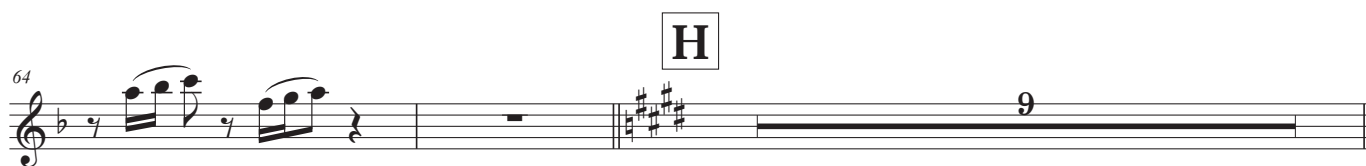
36 **D** *f*

44 **E** $\text{♪} = \text{♪}^3$ **F** Classical

シャイン！！

54 

58 **G** 

64 **H** 

75 **I** Classical 

79 **J** 

85 

89 

Contra Bass

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{1}{2}$ = $\frac{3}{4}$

Intro

arco

ff

5 pizz.

f

A

arco

mf

B

14 pizz.

mf

20

24 arco

f

ff

C

28 pizz.

f

32 arco

f

D

36

mf

40

Drum

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a common time signature. It includes various drum symbols: Cym (Cymbal), S.D (Snare Drum), F.Tom (Floor Tom), Tom (Tom), and B.D (Bass Drum). The dynamics are marked *ff* (fortissimo).

Musical notation for section A, measures 5-8. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *mf* (mezzo-forte).

Musical notation for section B, measures 9-15. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *f* (forte). The section ends with the instruction H.H Open.

Musical notation for section B, measures 16-23. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *f* (forte).

Musical notation for section B, measures 24-31. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *ff* (fortissimo). The section starts with the instruction H.H Half Open.

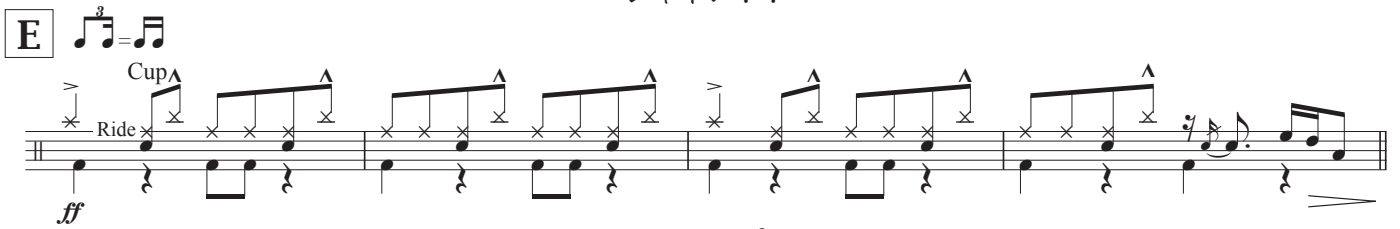
Musical notation for section C, measures 32-39. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *f* (forte).

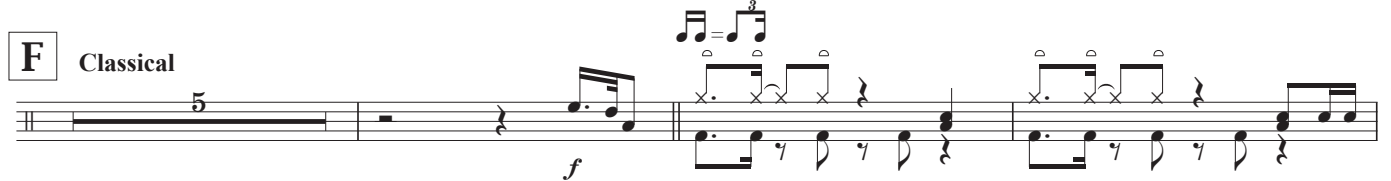
Musical notation for section C, measures 40-47. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *f* (forte).

Musical notation for section D, measures 48-55. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *mf* (mezzo-forte).

Musical notation for section D, measures 56-63. The notation is on a single staff with a treble clef and a common time signature. It includes H.H (Hi-Hat) and B.D (Bass Drum) symbols. The dynamics are marked *mf* (mezzo-forte).

シャイン！！

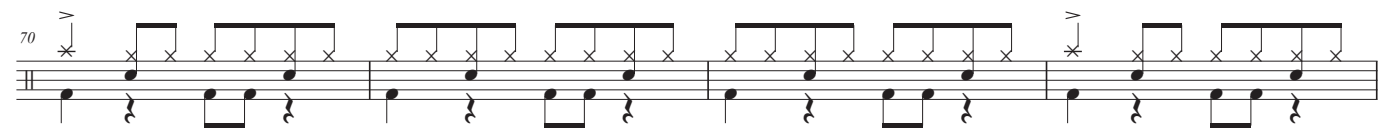
E 

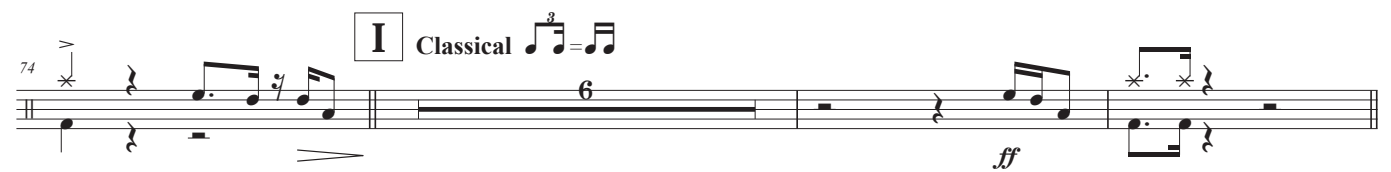
F Classical 

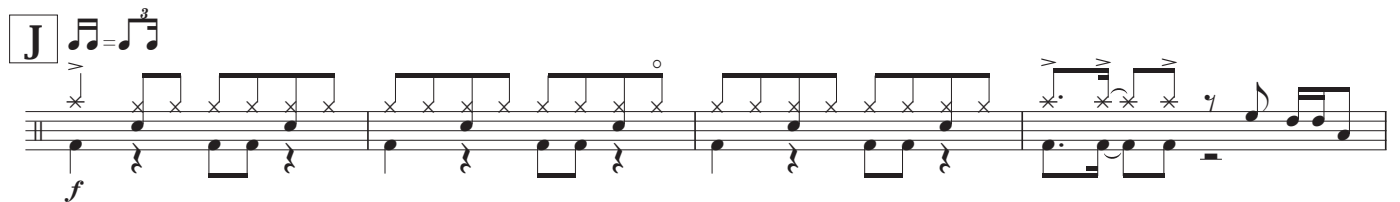
56 

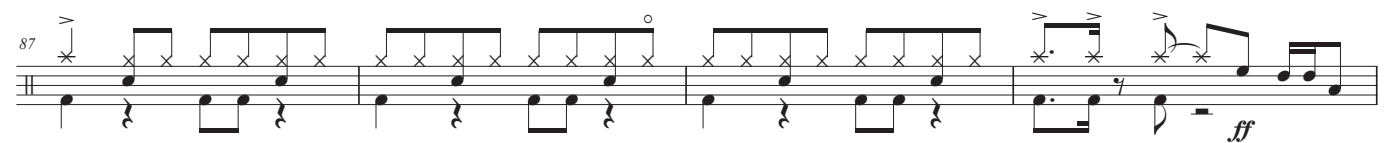
60 

64 

70 

74 

J 

87 

91 

Euphonium

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

ff

5

f *fp < ff*

10

A **B**

mf

22

fp < ff

28

C **D**

f

38

E

f

48

F Classical (Solo)

mf

シャイン！！

54 **G**
fp \longleftarrow *ff*

66 **H**
mf **5**

75 **I** Classical *mf* *poco a poco cresc.* *ff* *fp* \longleftarrow

83 **J** *ff* *f*

87

91 *ff* *fp* \longleftarrow *ff*

Flute 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 

Intro



ff

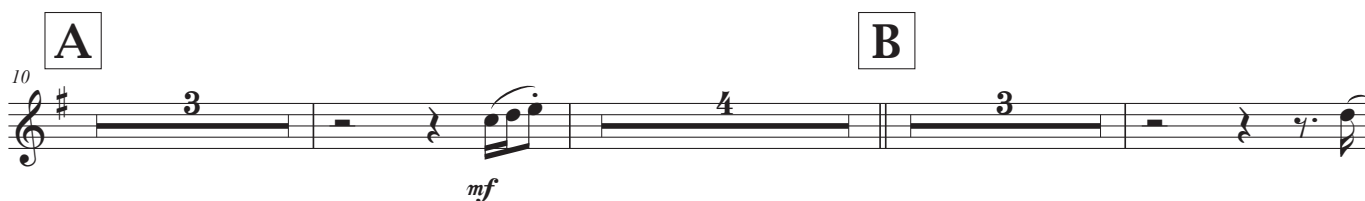
5



f *ff*

10

A **B**



mf

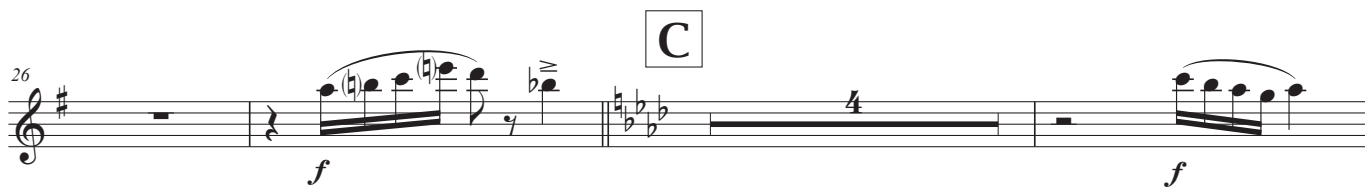
22



f

26

C



f *f*

33

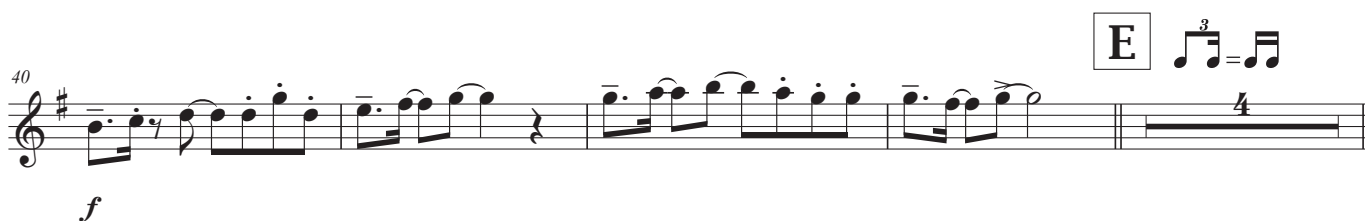
D



f

40

E 



f

F Classical

48 (Solo) *f*

54 *f*

G

H

58 *f*

68 *f*

I Classical

75 *mf*

J

79 *ff* *f*

85

89 *ff*

Flute 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

E

シャイン！！

48 **F** Classical $\text{♪} = \text{♪}^3$

Musical staff 48-57. Starts with a treble clef and a key signature of one sharp (F#). Measure 48 contains a whole rest with a '6' above it. Measures 49-57 contain a series of eighth-note triplets, some with accents and dynamic markings of *f*.

58 **G** **H**

Musical staff 58-67. Starts with a treble clef and a key signature of two flats (Bb). Measure 58 contains a whole rest with an '8' above it. Measures 59-67 contain a series of eighth-note triplets, some with accents and dynamic markings of *f*.

68

Musical staff 68-74. Starts with a treble clef and a key signature of one sharp (F#). Measures 68-73 contain eighth-note triplets with accents. Measure 74 contains a whole rest with a '5' above it.

75 **I** Classical $\text{♪} = \text{♪}^3$

Musical staff 75-78. Starts with a treble clef and a key signature of one sharp (F#). Measure 75 contains a whole rest with a '3' above it. Measures 76-78 contain eighth-note triplets with accents and dynamic markings of *mf*. Measure 78 ends with a trill.

79 **J** $\text{♪} = \text{♪}^3$

Musical staff 79-84. Starts with a treble clef and a key signature of one sharp (F#). Measure 79 contains a whole rest with a '3' above it. Measures 80-84 contain eighth-note triplets with accents and dynamic markings of *ff* and *f*. Measure 84 ends with a trill.

85

Musical staff 85-88. Starts with a treble clef and a key signature of two flats (Bb). Measures 85-88 contain eighth-note triplets with accents and dynamic markings of *ff*.

89

Musical staff 89-92. Starts with a treble clef and a key signature of two flats (Bb). Measures 89-92 contain eighth-note triplets with accents and dynamic markings of *ff*.

Glockenspiel

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

Horns in F 1&2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

ff fp < ff

f fp < ff

A

B

fp < f

C

f fp < f f

D

f f

E

F Classical (Solo)

f mf

tr~~~~~

f f

シャイン！！

G

56 *f* *fp* *f* a2. 4

62 *f* *ff* a2.

H

I

Classical  = 

66 *f* a2. 7 4

79 *f* *fp* a2.

J  = 

83 *ff* *f* *ff* *fp*

87 *ff* *f* a2. 3 3 *fp*

91 *ff* a2.

Horns in F 3&4

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

ff *fp < ff*

5

f *fp < ff*

10

A **B**

fp < *f*

24

C **D**

f *fp <* *f* *f*

37

E **F** Classical

4 4 6

54

G

f *fp <* *f* *f*

64

H

ff *f*

シャイン！！

I

Classical 

75 

J



83 

87 

91 

Oboe

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

F Classical

(Solo)

48 Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measure 48 has a fermata with a '4' above it. Measure 49 starts with a quarter rest, followed by eighth notes. Dynamics: *mf*.

54 Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measure 54 has a fermata with a '3' above it and 'a2.' below it. Measure 55 has a fermata with a '3' above it. Measure 56 has a fermata with a '3' above it. Measure 57 has a fermata with a '3' above it. Dynamics: *f*.

G

H

58 Musical staff 58-67: Treble clef, key signature of two flats (Bb). Measure 58 has a fermata with an '8' above it. Measure 59 has a fermata with a '3' above it. Measure 60 has a fermata with a '3' above it. Measure 61 has a fermata with a '3' above it. Measure 62 has a fermata with a '3' above it. Measure 63 has a fermata with a '3' above it. Measure 64 has a fermata with a '3' above it. Measure 65 has a fermata with a '3' above it. Measure 66 has a fermata with a '3' above it. Measure 67 has a fermata with a '3' above it. Dynamics: *f*.

68 Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measure 68 has a fermata with a '3' above it. Measure 69 has a fermata with a '3' above it. Measure 70 has a fermata with a '3' above it. Measure 71 has a fermata with a '3' above it. Measure 72 has a fermata with a '3' above it. Measure 73 has a fermata with a '3' above it. Measure 74 has a fermata with a '3' above it. Dynamics: *f*.

I Classical

75 Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 has a fermata with a '3' above it. Measure 76 has a fermata with a '3' above it. Measure 77 has a fermata with a '3' above it. Measure 78 has a fermata with a '3' above it. Dynamics: *mf*.

J

79 Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 has a fermata with a '3' above it. Measure 80 has a fermata with a '3' above it. Measure 81 has a fermata with a '3' above it. Measure 82 has a fermata with a '3' above it. Measure 83 has a fermata with a '3' above it. Measure 84 has a fermata with a '3' above it. Dynamics: *ff*.

85 Musical staff 85-88: Treble clef, key signature of two flats (Bb). Measure 85 has a fermata with a '3' above it. Measure 86 has a fermata with a '3' above it. Measure 87 has a fermata with a '3' above it. Measure 88 has a fermata with a '3' above it. Dynamics: *f*.

89 Musical staff 89-92: Treble clef, key signature of two flats (Bb). Measure 89 has a fermata with a '3' above it. Measure 90 has a fermata with a '3' above it. Measure 91 has a fermata with a '3' above it. Measure 92 has a fermata with a '3' above it. Dynamics: *ff*.

Piccolo

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

f

5

*ff*³

10 **A** *mf* **B** *mf*

22 *f* *f*

28 **C** *f*

35 **D** *f*

42 **E** $\frac{3}{4}$ = $\frac{3}{4}$ **F** Classical *f*

シャイン！！

52 (Solo) *mf* *f*

56 *f* **G** **H** 8 9

I Classical *mf*

79 *ff* *f* **J**

85

89 *ff*

Suspended Cymbal

シャイン！！

作詞・作曲/yokko

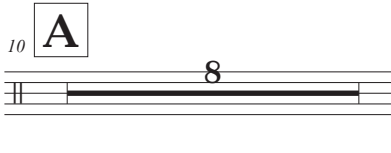
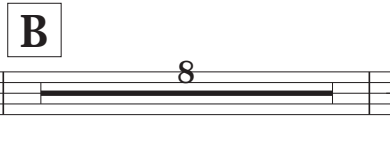
編曲/前田大輔

♩=100 

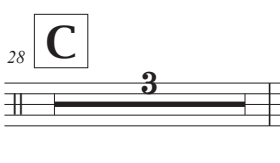
Intro




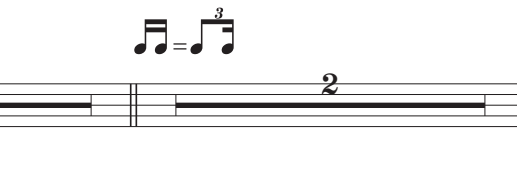
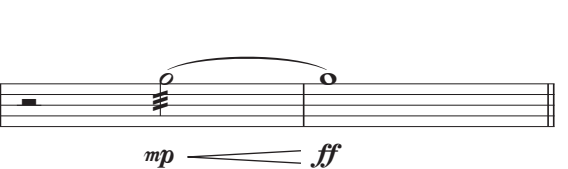
pp < *ff* *pp* < *ff* *pp* < *ff* *mp* < *ff*

10 **A**  **B**  

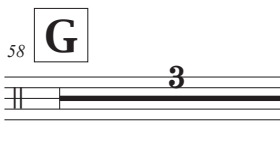
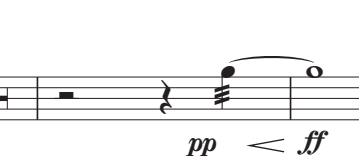

mp < *ff*

28 **C**   **D**  **E** 

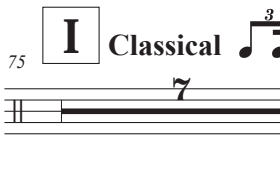

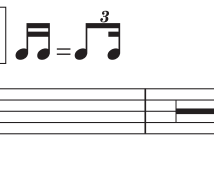
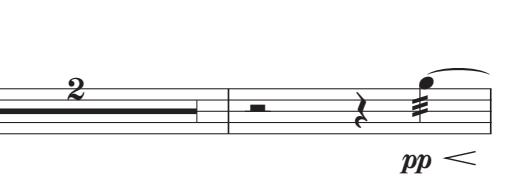
pp < *ff*

48 **F** Classical   

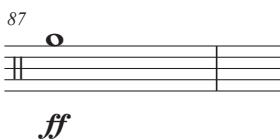

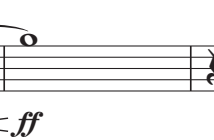

mp < *ff*

58 **G**   **H** 

pp < *ff*

75 **I** Classical   **J**  

mp < *ff* *pp* <

87    

ff *pp* < *ff* *fp* < *ff* *ff*

Tambourine

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro **A** **B** **C** **D**

9 8 10 8 8

E

Headless Tambourine

f

48 **F** Classical **G** **H**

6 4 8 9

I Classical

Tambourine (皮付き)

mf

79 **J**

4 10

Tenor Sax 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

A

B

C

D

E $\frac{3}{4}$ = $\frac{3}{4}$

F Classical

シャイン！！

54

58 **G**

62

66 **H**

72 **I** Classical

79

83 **J**

87

91

Tenor Sax 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

A

B

C

D

E

F

Classical

シャイン！！

54 *f* *fp* *ff*

58 **G** *mf* *f* *fp*

62 *mf* *f*

66 **H** *f*

72 *fp* **I** Classical *fp*

79 *mf* *poco a poco cresc.* *ff* *fp*

83 **J** *ff* *f*

87 *ff* *f* *ff*

91

Timpani

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

5

A B C

29

34 D

E (Solo) (G→A)

F Classical G

59

64 H

シャイン！！

I Classical 



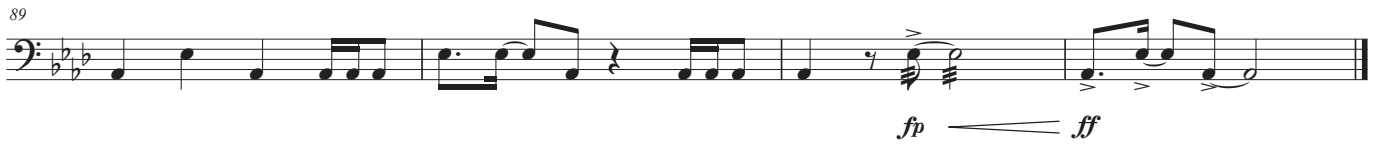
Musical staff for section I. Bass clef, key signature of one sharp (F#). The staff contains a whole note chord, followed by a half note chord, and then a quarter note followed by a quarter rest. Dynamics include *mf* and *ff*.

J 



Musical staff for section J. Bass clef, key signature of two flats (Bb). The staff contains a quarter note followed by a quarter rest, then a half note chord, and then a quarter note followed by a quarter rest. Dynamics include *ff*.

89



Musical staff for section 89. Bass clef, key signature of two flats (Bb). The staff contains a quarter note followed by a quarter rest, then a half note chord, and then a quarter note followed by a quarter rest. Dynamics include *fp* and *ff*.

Trombone 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

Musical notation for the Intro section, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The dynamics are *ff* for measures 1-3 and *fp < ff* for measure 4.

Musical notation for section A, measures 5-8. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *fp*. Measure 7 has a dynamic of *ff*. Measure 8 is a whole rest. A box labeled 'A' is placed above measure 7.

Musical notation for section B, measures 18-21. The dynamics are *f*. A box labeled 'B' is placed above measure 18.

Musical notation for section C, measures 22-25. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *fp*. Measure 24 has a dynamic of *ff*. Measure 25 is a whole rest. A box labeled 'C' is placed above measure 22.

Musical notation for section D, measures 28-31. The dynamics are *f*. A box labeled 'D' is placed above measure 28.

Musical notation for section E, measures 32-35. The dynamics are *f*. A box labeled 'E' is placed above measure 32.

Musical notation for section F, measures 36-39. The dynamics are *mf*. A box labeled 'F' is placed above measure 36.

Musical notation for section G, measures 40-43. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *fp*. Measure 42 has a dynamic of *ff*. Measure 43 is a whole rest. A box labeled 'G' is placed above measure 40.

シャイン！！

F Classical

48 (Solo)

Musical staff for section F, measures 48-51. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical staff for section F, measures 52-57. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *fp*, *ff*. Includes a triplet and a fermata.

G

Musical staff for section G, measures 58-63. Bass clef, key signature of two flats (Bb). Dynamics: *f*, *fp*, *f*. Includes a triplet.

H

Musical staff for section H, measures 64-67. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *mf*.

Musical staff for section H, measures 68-74. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes a fermata and a 4-measure rest.

I Classical 

Musical staff for section I, measures 75-82. Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *poco a poco cresc.*, *ff*. Includes a 4-measure rest.

J 

Musical staff for section J, measures 83-86. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *ff*, *fp*. Includes a fermata and a 2-measure rest.

Musical staff for section J, measures 87-90. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *f*, *fp*. Includes a fermata.

Musical staff for section J, measures 91-94. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *fp*, *ff*. Includes a fermata.

Trombone 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{2}{4}$ = $\frac{3}{4}$

Intro

Musical notation for the Intro section, starting with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The notation features a series of quarter notes with accents, starting with a *ff* dynamic and ending with a *fp < ff* dynamic. There are also some eighth-note patterns towards the end.

A

Musical notation for section A, starting at measure 5. It features a bass clef and a key signature of one sharp. The notation includes a double bar line with a '2' above it, followed by eighth-note patterns with accents, and ends with a double bar line with an '8' above it. Dynamics include *f*, *fp*, and *ff*.

B

Musical notation for section B, starting at measure 18. It features a bass clef and a key signature of one sharp. The notation consists of a series of eighth notes with accents, some grouped with slurs. The dynamic is marked *f*.

Musical notation for section C, starting at measure 22. It features a bass clef and a key signature of one sharp. The notation includes a double bar line with a '2' above it, followed by quarter notes and eighth notes with accents. Dynamics include *f*, *fp*, and *ff*.

C

Musical notation for section C, starting at measure 28. It features a bass clef and a key signature of two flats (Bb). The notation includes quarter notes and eighth notes with accents. Dynamics include *f* and *fp*.

Musical notation for section D, starting at measure 32. It features a bass clef and a key signature of two flats. The notation includes quarter notes and eighth notes with accents. The dynamic is marked *f*.


D

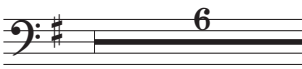



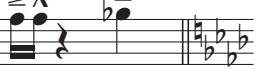
Musical notation for section D, starting at measure 36. It features a bass clef and a key signature of one sharp. The notation consists of eighth notes with accents, some grouped with slurs. The dynamic is marked *mf*.

E

Musical notation for section E, starting at measure 40. It features a bass clef and a key signature of one sharp. The notation includes eighth notes with accents, some grouped with slurs, and ends with a double bar line with a '4' above it. There is a tempo change symbol $\frac{3}{4}$ = $\frac{2}{4}$ at the beginning of this section.

シャイン！！

F Classical 

48     

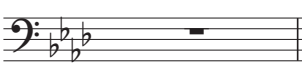



f *fp* \longleftarrow *ff*

G

58     

f *fp* \longleftarrow *f*

H

64    

ff *mf*


68    





f

I Classical 


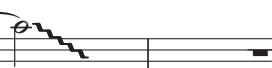

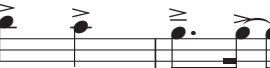

75     

mf *poco a poco cresc.* *ff*

J 

83    

ff *ff* *fp* \longleftarrow

87     

ff *f* *fp* \longleftarrow

91   

ff *fp* \longleftarrow *ff*

Trombone 3

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

ff $fp < ff$

A

f $fp < ff$

B

f

f $fp < ff$

C

f $fp <$

f

D

mf

E

$\frac{3}{4}$ = $\frac{3}{4}$
mf

シャイン！！

F Classical



48

f *fp* *ff*

G

58

f *fp* *f*

H

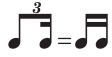
64

ff *mf*

68

f

I Classical



75

mf *poco a poco cresc.* *ff*

J



83

ff *ff* *fp*

87

ff *f* *fp*

91

ff *fp* *ff*

Trumpet in B^b 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

ff

fp < ff

f

A

B

mf

(S.Mute)

(Open)

ff

C

f

fp

D

E $\frac{3}{4}$ = $\frac{3}{4}$

F Classical

(Solo)

f

50 $\frac{3}{4}$ = $\frac{3}{4}$

シャイン！！

G

58 a2.
ff

62

H

66
f

I Classical $\overset{3}{\text{♩}} = \text{♩}$

73
ff

J $\overset{3}{\text{♩}} = \text{♩}$

83
ff *ff*

87

91
ff

Trumpet in B^b 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

G

58 *ff*

62

H

66 *f*

I Classical $\text{♪} = \text{♪} = \text{♪}$

73 *ff*

J $\text{♪} = \text{♪} = \text{♪}$

83 *ff* *ff*

87

91 *ff*

Trumpet in B^b 3

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

G

58 *ff*

62

H

66 *f*

I Classical $\text{trill} = \text{trill}$

73

79 *mf* *poco a poco cresc.* *ff*

J $\text{trill} = \text{trill}$

83 *ff* *ff*

87

91 *ff*

Trumpet in B^b 4

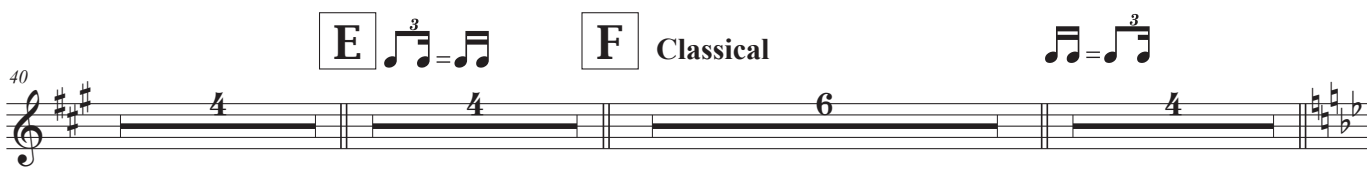
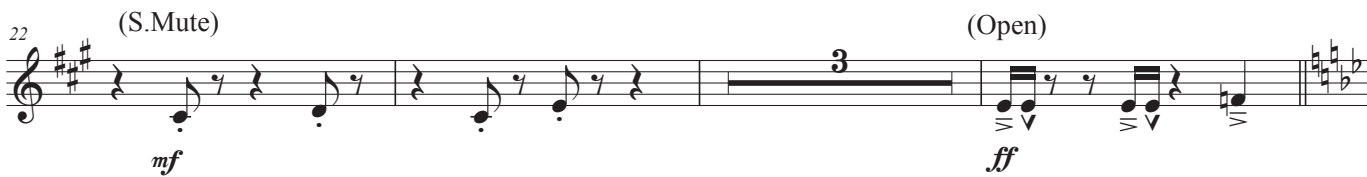
シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 

Intro



シャイン！！

G

58 *ff*

Musical staff 58-61 in G major, 4/4 time. It features a series of eighth and sixteenth notes with slurs and accents, starting with a forte (ff) dynamic.

62

Musical staff 62-65 in G major, 4/4 time. It continues the melodic line with slurs and accents, ending with a double bar line and a key signature change to A major.

H

66 *f*

Musical staff 66-72 in A major, 4/4 time. It begins with a four-measure rest, followed by a melodic phrase starting with a forte (f) dynamic.

I

Classical $\text{♪} \overset{3}{=} \text{♪} \overset{3}{=} \text{♪}$

73

Musical staff 73-78 in A major, 4/4 time. It features a melodic line with a four-measure rest and a crescendo hairpin.

79 *mf* *poco a poco cresc.* *ff*

Musical staff 79-82 in A major, 4/4 time. It shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff) with a 'poco a poco cresc.' instruction.

J

$\text{♪} \overset{3}{=} \text{♪} \overset{3}{=} \text{♪}$

83 *ff* *ff*

Musical staff 83-86 in G major, 4/4 time. It features a four-measure rest and a melodic phrase with a forte (ff) dynamic.

87

Musical staff 87-90 in G major, 4/4 time. It continues the melodic line with slurs and accents.

91 *ff*

Musical staff 91-94 in G major, 4/4 time. It features a melodic phrase with a forte (ff) dynamic, ending with a trill.

Tuba

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 $\frac{3}{4}$ = $\frac{3}{4}$

Intro

ff

5

f *ff*

A

B

mf

22

f

C

26

ff *f*

30

D

34

mf

38

E $\frac{3}{4}$ = $\frac{3}{4}$

F Classical

42

4 6

シャイン！！

54

f *ff*

G

58

f

62

ff

H

66

f

I Classical

mf *poco a poco cresc.* *ff*

J

f

87

fp

91

ff

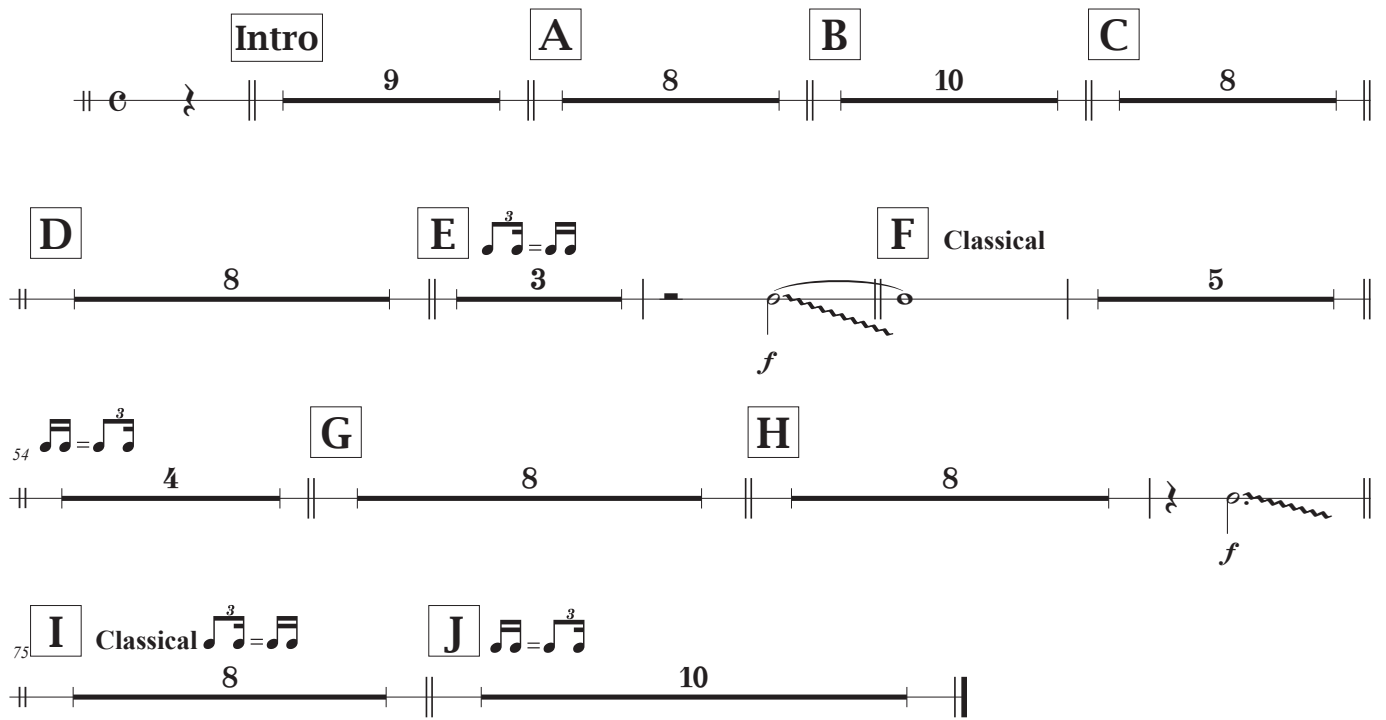
Wind Chimes

シャイン！！

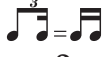
作詞・作曲/yokko


編曲/前田大輔



♩=100 



Intro 9 **A** 8 **B** 10 **C** 8

D 8 **E**  3 **F** Classical 5 *f*

54  **G** 4 **H** 8 8 *f*

75 **I** Classical  8 **J**  10

Xylophone

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

A

14

B

C

D

40

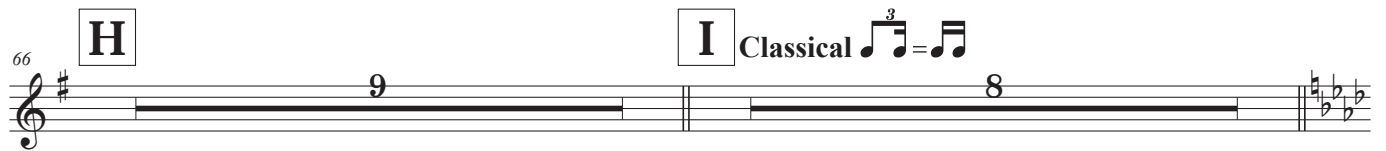
E

(Solo)

シャイン！！

F Classical 

58 **G** 

66 **H** **I** Classical 

83 **J** 